**TEACHER AND STUDENT OBSERVATION GRID**

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| --- | --- |
| **Photography Group presentations** | |
| The group keeps eye contact with the audience | Yes because…  No because… |
| The group makes the presentation interesting | Yes because…  No because… |
| The presentation is good | Yes because…  No because… |
| The content of the presentation is not good | Yes because…  No because… |
| The work is original | Yes because…  No because… |

**ASSESSMENT GRID template**

1. **Grammar accuracy**
   * + 1. student uses a variety of grammatical structures (A2, B1, B2), with few minor mistakes
       2. student uses some B1 and B2 structures, with some mistakes
       3. student uses a limited range of grammatical structures, mainly A2, with frequent mistakes
2. **Description structure according to method learned**
   * + - 1. student describes the work of art according to the method learned
         2. student describes the work of art only partially following the method learned
         3. student describes the work of art randomly and without using the necessary structures
3. **Content Quality and richness**
   1. student describes the work of art making a wide use of lexis learned and relevant observations, both personal and academic
   2. student describes the work of art making a limited use of lexis learned and personal observations and remarks
   3. student describes the work of art making a scant use of lexis learned and doesn’t include the required observations